

featuring VICTORIAN PRIDE CENTRE a fresh new look

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SEPTEMBER 2018

Issue 154







q comment:

A message from the Victorian Gay and Lesbian Rights Lobby



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Design Uncle Brett Designs & Graphics

It is said that 'the true measure of any society can be found in how it treats its most vulnerable members'. The recent treatment of the trans and gender diverse community should make sections of the Australian media and our political system reflect on how they use their influence. Trans and gender diverse people have great strength, contribute to our society and are valued,

The Victorian Gay and Lesbian Rights Lobby stands proudly in solidarity with the trans and gender diverse community in general and children who identify as members of that community, in particular. We are proud to love, to support and to celebrate our friends in the trans and gender diverse community.

they are made vulnerable by the unnecessary and hurtful attacks on them.

If you need counselling support we would suggest contacting Switchboard on 1800 184 527.





Contributing Writers

Barrie Mahoney, Brett Hayhoe, Gabriel Tabasco, Luke Harris and Matthew Bateman, Alessandro Russo

Cover picture

The brand new logo for the Victorian Pride Centre

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ISSN 1449-499X QMAGAZINE PO Box 7479, St. Kilda Road Melbourne Victoria 3004 www.omagazine.com.au

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Brett Hayhoe t/a Q Magazine

g feature: VICTORIAN PRIDE CENTRE

The Victorian Pride Centre (VPC) is progressing well and a new look and feel has evolved to reflect the diversity, vibrancy and strength of LGBTIQ communities.



The VPC - an Australian first - will provide Australian LGBTIQ people, communities and allies with an iconic, safe and very literal symbol of pride. As we plan for the construction of an iconic building for people to gather, connect and get support a new brandmark was recently launched at the VPC's Community Reference Group meeting.

VPC Communications Working Group Co-Chairs, Georgie Harman and Tass Mousaferiadis believe the new design, while honouring the Rainbow flag, represents the VPC's commitment to inclusion and respect.

"A brand never outweighs the people and values of an organisation, but it is a visual mark of what it stands for. The new, circular motif of rainbow colours is a symbol of our commitment to connecting people and organisations, of the vibrancy and strength of the communities we are working for, and celebration of our pride," Georgie said.

Tass explained that "the circular design was specifically chosen to stand out, and to represent the binding of enthusiasm and ideals, community and energy. The central aperture of the mark creates a visual link to the physical site; open and welcoming to community." The brandmark has grown out of the development of the Victorian virtual Pride Centre, the VPC's online resource directory, funded by the Victorian State Government

Minister for Equality Martin Foley recently announced a second tranche of funding to the virtual Pride Centre. Now in stage two development, the virtual Pride Centre will play a significant role in improving access to key information and support for many people across the State.

"The virtual Pride Centre will create a presence beyond the physical building and the evolution of the VPC's brandmark will tie these two key resources together." Minister Folev said.

The brandmark is currently being rolled out across

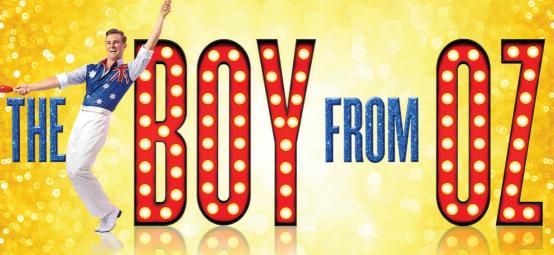
platforms with VPC Community Reference Group Member Sally, already sporting the new design on her facebook profile.

Pictured: Sally, Gippsland resident and member of the VPC's community reference group.

For more information, please visit www.pridecentre.org.au or www.facebook.com/vicpridecentre









g travel: with BARRIE MAHONEY

'Twitters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to Iaunch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



A Little More than Amnesia

I guess most people have heard of Indonesia and maybe Polynesia, but what about Macaronesia and, indeed, Micronesia? How about visiting Macaronesia one day? No, this is not a new name for France invented by the current ambitious President Macron, but a cluster of four archipelagos in the North Atlantic Ocean, just off the continents of Africa and Europe, which are formed by raised and exposed peaks of the ocean floor that peer out above the ocean's surface.

The Canary Islands are part of Macaronesia, which also includes Cape Verde, Madeira and the Azores. Interestingly, the islands belong to three different countries: Spain, Portugal and Cape Verde, which are all part of the continent of Africa. The Azores are an exception, since they are part of the European continent.

Although I vaguely remember the term 'Macaronesia' being used during geography lessons when I was a pupil, I have rarely heard the term used in recent years. It came to light once again this week after Cape Verde announced that it was aiming for a free trade zone with other Atlantic islands to allow for the free movement of people, as well as goods and services. Despite the term 'free trade area' now being seen as 'dirty words' in the UK during the current UK-EU Brexit negotiations, it is good to hear that the establishment of free trade areas by others is regarded as a very sensible way forward for nations to trade and work together in a coherent and civilised manner.

Cape Verde is a group of ten windswept islands off the coast of West Africa. It is a volcanic archipelago that was a Portuguese colony until 1975, and with which it still has close links. The islands have stronger economic growth that most of the sub-Saharan countries in Africa. The International Monetary Fund recorded Cape Verde's growth in 2017 at 4 per cent, which is forecast to improve even further to around 7 per cent. The islands are hoping to enhance tourism and economic growth with such a deal and re-engaging with other islands in what is known as Macaronesia. Cape Verde is hoping to create a legal framework for its people and goods to travel freely for the benefit of all.

The Cape Verde islands, which have a population of around 500,000, and with a large expat population, have already passed legislation to remove visa requirements for Europeans and hope that the European Union will reciprocate. Laws have been changed to make it easier for foreign investors to invest, and recent legislation allows foreign exchange accounts to fund transfers without restrictions. Cape Verde's currency is linked to the euro, which also facilities business activities. Cape Verde aspires to develop the islands as a hub for air travel, since it is ideally located between the Americas, Europe and Africa. It also sees itself as offering great potential as a digital hub for Africa.

Since I mentioned Micronesia at the beginning of this article, I should explain that this group of small islands is in the Pacific Ocean, but that is a story for another time. I think I am going to add Macaronesia to my postal address in future, after several incidents of my post being sent to the Cayman Islands, instead of the Canary Islands. It might help Correos to deliver my post rather more accurately in future.

If you enjoyed this article, take a look at my websites: http://barriemahoney.com and http://thecanaryislander.com or read my latest book, 'Living in Spain and the Canary Islands' (ISBN: 9780995602724). Available in paperback, as well as Kindle editions.

LIVING IN
SPAIN AND
THE CANARY
ISLANDS

Barrie Mahoney

Join Barrie on Facebook: www.facebook.com/barrie.mahoney

q cuisine: with ALESSANDRO RUSSO

Troccoli with sun-dried tomatoes, anchovies and breadcrumbs.

Presentation

Dried tomatoes are a typical product of southern Italy where, in summer, you can admire large expanses of tomatoes divided in half and lying in the sun to dry.

In this very tasty recipe, we seasoned with dried tomatoes of fresh troccoli (typical spaghetti alla chitarra of Puglia origin) together with other typically Mediterranean ingredients, such as anchovies, garlic, chilli and extra virgin olive oil in which we crunched bread crumbs.

You will get a first course rather simple but with an unforgettable taste of summer!





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Manual Ma

q beauty: THE NATURAL WAY

Face and body oils have been used for centuries by civilisations the world over due to their concentrated potency and skin improving benefits. From coconut oil, to olive oil, sesame oil and even moringa oil, these golden elixirs promise to hydrate the skin, restore nutrients, including antioxidants and essential fatty acids, and turn back the inevitable hands of time.

However, some heavy-duty face and body emollients, such as coconut oil, kukui oil, Brazilian nut oil, and apricot kernel oil, are not conducive to certain oily and sensitive skin types when used in full concentrations, potentially blocking pores, worsening acne and leaving skin glistening with a greasy shine.

Polish skincare brand, Resibo, have harnessed the powerful skin perfecting benefits of some of the world's most luxurious heavy-duty face and body oils by combining them with a range of natural emulsifiers, such as plant and fruit-based waxes, including water, to create a potent range of oil infused skincare that compliments all skin types. Using natural ingredients that protect the molecular integrity of each sacred oil, the oil-in-cream formulations permeate the skin dermally while the emollients seal in moisture and serve as a protective barrier to environmental stressors.

"Although nourishing, some heavy-duty oils take time to permeate the skin and at times, only serve to benefit those with dry skin types. Resibo's latest collection of oil infused creams and lotions provide those with oily and sensitive skin types access to oils traditionally off limits and provides a lightweight, quick-dry and non-greasy application," says Ewelina Kwit-Betlej, founder of Resibo.

The range which includes a Daily Nourishing Cream (\$39.99rrp), Eye Cream (\$46.99rrp), 3-in-1 Smoothing Lip Perfector (\$16.99rrp), and Nourishing Body Lotion (\$33.99rrp) offers an oil-in-cream consistency that is designed to nourish the skin with anti-ageing vitamins, antioxidants, essential fatty acids, omegas and hyaluronic acid, and improve the integrity of skin on a cellular level.

Pioneering the beauty industry with innovative ingredients such as tomato extracts rich in lycopene, resin from the Commiphora Mukul tree native to India, Brassica Alba Sprout and Siberian Lungwort, Resibo merges nature with the latest scientific applications to develop proven skincare that works.

Available worldwide at www.resibo.com.au Resibo is cruelty free, vegan friendly and housed in biodegradable packaging.







Corinna is an historic and remote settlement on the banks of a primitive river, that unlocks the secrets of the pristine Tarkine rainforest and the wild west coast.

A warm welcome, cosy wilderness retreats and great local food enhance the experience at one of the most inspiring places on earth.

Corinna is home of the Pieman River Cruise on the Arcadia.



the wilderness experience

Experience

An old gold mining town, Corinna has recently been transformed into a globally significant nature based visitor experience.

Nestled in pristine rainforest on the banks of the majestic Pieman River, this ancient setting shows a world beyond human memory. Corinna is an accessible starting point for visitors to connect with this remote wilderness, and experience nature in the raw.

Corinna's rich history spans the Tarkiner people, dating back 30,000 years, to the more recent pioneers and miners. A visit to Corinna allows guests to escape from the everyday, and to become immersed in a unique wilderness experience.

Explore

Access to the pristine wilderness can be made by kayaks on the Pieman and its tributaries, by foot on one of the many remarkable walks, or by river cruise.

Options range from short board walks to more challenging walks through primary rainforest. The amazing Lover's Falls has recently been made accessible with a board walk and viewing platform.

The Corinna to Pieman Head river cruise on the legendary Arcadia II is often described as the best river cruise in Tasmania. It provides an intimate connection with the rainforest and it's mirrored reflections and an experience of the wild west coast.

Trip Advisor

Enjoy

After exploring the wilderness, the Tarkine Hotel is the perfect place to unwind with a drink on the verandah, or by the fire.

The Tannin restaurant offers a range of delicious daily lunches and dinners using local Tasmanian produce. Guests can also cook in their retreats or on barbeques provided in the old produce store. Along with some provisions we also supply comprehensive barbeque and breakfast packs that are available on site.

Retreat

Relax and unwind in cosy one or two bedroom eco-friendly retreats, original miners cottages, the old guest house or riverside campsites are available. Curl up by fireplaces in each room, sink into comfortable beds, cook up a storm or simply watch the local quolls and wallabies from your verandah.

Corinna lies north of Strahan and west of Cradle Mountain. It is accessible from the north via Waratah, or from the south via Zeehan or Roseberry, by crossing the Pieman on the unique 'Fatman' barge.



q life: with GABRIEL TABASCO

Nude Beach Rulebook

Nude beaches. The world is dotted with them. Europe especially has plenty; from the volcanic beaches of the Canary Islands to secret coves of the Greek island. Though there is a common understanding on how to (and how not to) behave, there is no set rulebook.

Different beaches have different vibes. Most gay beaches are found at the rocky far-end of a beach. This was because to most beach-goers bathing on rocks was unappealing. As with anything, the gays took over what was unwanted and made it cool; turning unwanted rocks into nude sunbathing and cruising areas. Some of which have become famous and commercial.

Of the commercial gay beaches the most infamous is Elia Beach on Mykonos. One summer, as my friend and I sat sunning ourselves, one man arrived and began undressing. His low-hangers dangled freely as he bent over to pack his clothes away. My friend picked up the bag of nuts we bought as a snack (no really, we did), held it up and said 'would you like some nuts?'

'It's fine. I got some right here' I laughed, as the man's big balls swayed between his legs right in front of us.

Some men are more confortable being naked than others. Still on Elia beach, one stunning man, with toned biceps, unblemished, tanned skin and washboard abs sat alone on a sunbed. It was impossible not to notice him. Not because of his beauty but from the way he was sitting: with his legs to his chest revealing his asshole that, like the rest of his body, was tanned (bleached?) and as



smooth as marble. It was as if a museum was displaying a rare gem in an exhibition previously not open to the public. Anyone who happened to pass by, momentarily stop to stare at him. I caught some snatches of the conversation as people made comments. They ranged from 'wow' to 'really?' If there was a rulebook for a nude/ gay beach then how much and what is appropriate to display?

The sandy part of Elia Beach, or any nude beach, gives way to the rocks where, as tradition dictates, all the sexual activity takes place, either one-on-one or in groups. Peering from my sunbed I could see small groups of men huddling together. Further away, one man was standing as another man's head bobbed up and down.

Other beaches, though they have no amenities are popular to gay men. One beach in Crete, covered in sharp pebbles, rocks of chalk and only accessible by descending a dirt-track was so unpopular, it became a common gay beach after the gays laid claim to it. I would go there my friends to sunbathe. Some of them would hook up. Others would pose for photos for their online dating profile. But mostly it was to enjoy the nude beach.

As we sunbathed I noticed the occasional jeep or van drive in the cliffs above. The men, probably closeted or married, would gaze down at us but they would never join us.

'I don't feel comfortable' I said.

'They just want to look. They won't touch,' Andrea said before adding 'don't be so frigid.'

I was not aware that I could still be frigid while sunbathing naked, in public, as a strange man overtly observed me. Nor did I know that it was possible to be chatted up while being shouted at from the cliffs above me. Those rugged men would wave and ask how we were. They were flirting. I was being polite. And my friends ignored them. Those conversations went nowhere. It was hard to be hit on by a man in dusty dungarees who was standing metres above me on jagged rocks.

From the beach below we could see who walked on the cliff's edge. On one occasion my friend Nick (in his bathers) emerged with his new boyfriend (in the nude).

'He's not that big' said Andrea who was evaluating the new boyfriend.

'He's so hunky... and beautiful' I said, happy that there was a nude man on the nude beach.

At times it seemed that men with bathers outnumbered the nude sunbathers. I once spotted a sleazy architect I knew, wearing a shirt and jeans (in the summer heat!) on the nude beach.

'Yeah, Hi, Yeah' he said uncomfortably when he spotted us, 'Just here to walk my dog,'

'But... you live 80km away' I said.

'Yeah, but, you know... the dog likes this beach.'

Let's establish at least one rule: don't use your pet to perv on men at a nude beach. Surely you can't be that horny. Surely you don't need to drive 80km to look at nude men. And if you do, then own it like those married men on the cliffs.

On holiday in Spain, I looked in my guidebook for a gay beach. Once finding it, I stripped off only to wonder if indeed it was a gay beach. It was a beautiful beach of shallow, rocky pools of water but there were no gays. In fact, there were no people. I asked my friend who worked in the gay travel industry about it.

'Sometimes, if we don't have content we just make it up and say a certain place is a gay beach. Then the gays read about it, go there and make it gay.'

'So you trick the gays?' I asked.

'I guess... but only for their benefit' he added.

Perhaps the best nude beaches are the beaches that are not labelled as nude and where there is no sign reading 'Beach'. With friends I spent one idyllic day on one hidden beach in Milos. We claimed one side of the beach, while hippies shading themselves in caves claimed the other. The middle part of the beach was shared territory.

We were comfortable in our nudity until a family of tourists invaded our beach with their lilos, playing balls games and screaming like lunatics in the waves, before leaving after 45 minutes. We were drunk of sun and saltwater so it did not bother us... but it got me thinking: what are the rules for asking someone to leave a beach if you were there first? Technically isn't the beach yours?

I think the best nude beaches are the ones that are hardly beaches at all; hidden nooks of rock and sand, not labelled on any maps and where the only people are the ones you bring with you. On such beaches there are no gawking farmers, no irritating families, and there are no rules. None are needed. There are no ball games though there may be the occasional nuts. Not including the ones you bring as snacks.



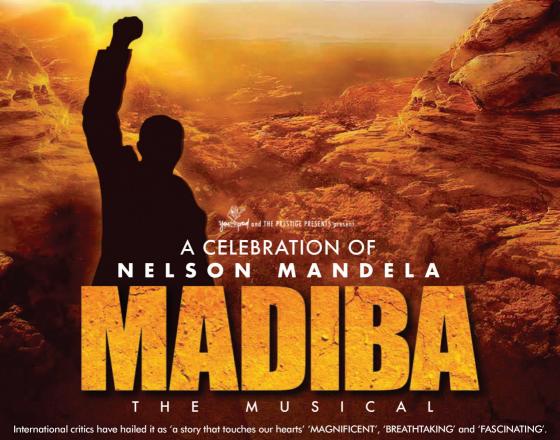








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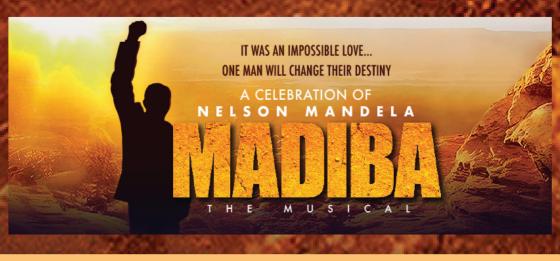
The show about destiny and desire springs to life with vigour and heart, and looks to forgiveness beyond the hate.

It is a story of forbearance, passion and hope in the fight for a brand new world of modernity and freedom. With its pulsating African dance, strident and haunting drama, stunning visuals and inspiring songs, Madiba the Musical is a unique theatrical experience to lift our spirits.

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Melbourne | Comedy Theatre

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Sydney | State Theatre

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Canberra | Canberra Theatre

Thursday 22 November (Opening Night) to Sunday 25 November 2018

Perth | Crown Theatre

Wednesday 2 January (Opening Night) to Sunday 13 January 2019

Adelaide | AEC Theatre

Thursday 17 January (Opening Night) to Sunday 20 January 2019

Auckland | Bruce Mason Theatre

Thursday 24 January (Opening Night) to Sunday 3 February 2019

Wellington | Opera House

Thursday 7 February (Opening Night) to Sunday 10 February 2019

Christchurch | Isaac Theatre Royal

Thursday 14 February (Opening Night) to Sunday 17 February 2019

g wealth: **INVESTMENT MISTAKES**

The common investment mistakes you need to avoid

There are plenty of mistakes that you can make when it comes to investing. I tend to group them into two main categories. The first group we will call the fundamental mistakes, and the second we will describe as the technical mistakes. So, what are the fundamental mistakes that investors commonly make?

Before I can answer this question, let's take a step back and establish why people invest in the first place. They are looking for an investment to return capital growth, or predominately income or a combination of the two. Growth assets will appreciate in value over time and they include property, shares, rare metals, art, collectibles, etc.

In contrast, income-producing investments are typically made in term investments, government bonds, corporate bonds, and other investments focused on cash-on-cash returns. Investments that can produce growth and income include certain properties and shares

Now to answer the guestion...

3 of the biggest fundamental mistakes we see investors making are:

- 1. Not knowing why they are investing in the first place. Many investors simply enter the market throwing their hard-earned dollars into one investment or another without ever really asking why they are getting up each day and investing at all. They do not clearly identify their purpose for investing. Is it just to have enough money so they can survive in retirement? Or are they looking to leave a lasting legacy for thier family, or perhaps it is to create an enduring charity? Whatever, your reasons are for investing, having a clear understanding of them can help you stay focused and make better investment choices.
- 2. Not knowing what they are investing for. Many investors will fail to take the time upfront to create their investment blueprint. That is, they do not have a clearly defined endgame or a pathway that will map out the exact strategies they intend to follow. This type of investor typically jumps from one thing to another without a clear investment plan. Sometimes they might get lucky and sometimes they might lose everything.
- 3. Not fully understanding the investment they are making. Now obviously, if you do not know why you are investing, or have a clear strategy to follow, you are going to be left making decisions based purely on the strengths (or weaknesses) of the investment itself. Unfortunately, many investors will fall into investments based on the promise of quick riches or they have had a referral from friends or family, or they may have read something on the internet that claims to be the next big thing. Often they do not understand the investment and simply get swept up in the hype or sentiment around this investment. Bitcoin and other digital currencies could be a recent example of an investment class where many people investing in it do not fully understand the fundamentals behind the investment.

So, what are the 3 biggest technical mistakes that investors commonly make?

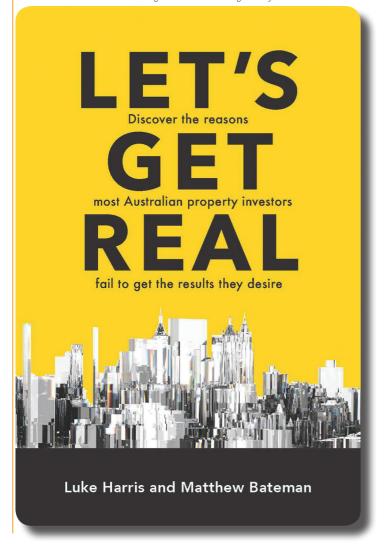
- 1. Putting the cart before the horse. Often people will focus solely on the technical details of any property. For example, where the property is located, historical growth rates, yields, or proximity to schools, shops and transport. This is important information to gather and understand, however only after you have decided if, and how, you are going to use property to generate the wealth results you are targeting. In other words, are you even going to incorporate property into your wealth mix and if the answer is yes, how will this property fit in with your overall wealth strategy Are you investing for capital growth, rental yield, or value-added strategies such as renovation, subdivision or development? Only once the strategy(ies) has been identified should we move into the technical analysis of any property.
- 2. Not fully understanding the investment cycle. Some people erroneously believe that all property is going to continually increase in value. It is important to understand that property, like any asset class, will go through periods of growth, periods of flatness, and periods of decline. The skill as an investor is knowing which stage a property market is at and making investment decisions according to their plans and strategies at the right time of the market. Unfortunately, many uneducated or undereducated investors will find themselves buying at the wrong time of the market cycle.

3. Not fully understanding the data they are using to make their investment decisions. We really don't have time here to take a deep dive into all the data, information and research that investors need to review to earn their 'black belt' in property research and technical analysis. However, suffice it to say, many investors have a lower level of understanding compared to what they may need to get the best results. The challenge is in making sense of all the data and the often conflicting opinions when it comes to investing. If this is an area you would like to gain more knowledge in then we suggest you check out our events page by clicking https://www.thepropertymentors.com.au/events-and-workshops/

Finally, as experienced investors ourselves, and having had the opportunity to work with literally thousands of investors over the years, we have seen and made our fair share of mistakes. The choice for you as an investor is, do you want to continue to make the same largely avoidable mistakes yourself, or are you looking to short-cut your learning experiences and fast-track your investment results by working with an experienced m mentor and guide?

Luke Harris and Matthew Bateman are co-founders of The Property Mentors, a Melbourne-based business comprising an elite team of property professionals who educate, motivate and facilitate clients from all around Australia. Their new book, Let's Get Real (Major Street Publishing \$29.95) is now available.

For more information visit www.letsgetrealbook.com.au/giveaway



q books: VINTAGE EROTIC IMAGES

Goliath Books presents...

Marquis De Sade – 100 Erotic Illustrations
Vintage erotic edition!

To buy a copy, please go to: http://www.goliathbooks.com

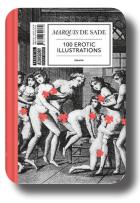
Marquis De Sade has shocked for generations, was sentenced to death, his books were censored, artists, authors as well as psychologists have dealt with his work. De Sade writings became the symbol of the forbidden worldwide — perversion personified. Now, for the first time, Goliath Books presents a unique text-free collection of all erotic illustrations of De Sade's works, published as a beautiful hardcover book.

The Marquis De Sade's writings have since experienced a great deal: they have been forbidden, burnt, banned, censored, and interpreted by notable psychologists and writers. In the age of Pornhub, however, De Sade's scandalous writings are far below the arousal threshold that their image would lead us to assume.

Marquis de Sade

In France at the end of the eighteenth century, Donatien Alphonse François, Marquis de Sade, hired an artist to illustrate his collected writings. This edition, published in 1797, contained 101 copper engravings with sex scenes, most of them of a sadomasochistic leaning. At the time, such "cochonneries" (obscenities) brought one directly into a dungeon. For this reason, most artists in the erotic genre remained anonymous, something which makes it difficult today to ascribe authorship.

The Marquis de Sade, born in Paris in 1740, a relative of the French royal family, is known to this day as perversion personified. He grew up in the care of an uncle, and became an officer in the carabineer regiment. After fighting in the Seven Years' War, however, he radically changed his lifestyle, and the Marquis quickly squandered his entire fortune in gambling rooms and on mistresses. His parents then married him to a wealthy woman, but this did nothing to hold him back from various extramarital relationships.



De Sade associated with prostitutes, and is also said not only to have regularly compelled servants and maids to perform sexual acts, but - even worse at that time - also "blasphemous" acts. It was because of this lifestyle change, officially labelled "lewd", that in 1765 he was imprisoned for the first time. Unrepentant, though, afterwards he continued to throw orgies. He did not always invite people to this orgies, instead at times taking advantage of his social position to force them to participate. In 1768 he was denounced for the serious abuse and whipping of a lady, but was able to avoid a trial by paying an indemnity.

Following this, two prostitutes made the allegation that De Sade had used an aphrodisiac to make them compliant for group sex and anal intercourse. This time the Marquis had to flee - he hastened away to Italy, taking his young sister-in-law with him. He was sentenced to death in his absence. In 1777 he returned to Paris and was arrested, though his death sentence was reduced to life imprisonment. It was during his incarceration that he wrote the most part of his works. Knowing how offensive his writings were to both the moral and religious norms of the times, he attempted not to draw attention to himself through high paper use, and wrote everything in tiny handwriting. In 1789, with the storming of the Bastille, De Sade was freed, but many of his writings were destroyed in the revolutionary turmoil.

As a noble person, De Sade was unwilling to adapt to the social changes of the revolution, and was incarcerated once again and for the second time sentenced to death. As a result of Robespierre's fall in 1794, however, he escaped the guillotine, and finally came free from prison, only to be sent a short time later to a lunatic asylum because of his debts and a lawsuit. The diagnosis was "insanely obsessed with vice". His death in 1814, at least, was "natural" by the standards of his time.

The Marquis de Sade's writings have since experienced a great deal: they have been forbidden, burnt, banned, censored, and interpreted by notable psychologists and writers. This is not surprising since they are complex, contain shocking scenes between all genders, as well as humiliation, sodomy, incest and murder, hemmed with moral-philosophical discussions, anti-clericalism and justifications for (his) radical egoism. In the age of YouPorn, however, De Sade's scandalous writings are far below the arousal threshold that their image would lead us to assume.

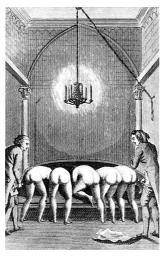






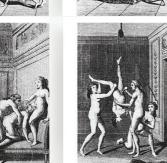




















q community: HIV TARGETED GRANTS

New grants awarded to community-led programs targeting HIV toughest challenges Positive Action Community Grants

ViiV Healthcare, the global specialist HIV company, has awarded over \$148,000 in funding grants in 2018 for vital community-led programs that aim to improve the health literacy of people with HIV (PWHIV) in Australia.

ViiV Healthcare's Positive Action Community Grants (PACG) will enable the four winning organisations, Queensland Positive People, Positive Life NSW, Open Doors Youth Service and The Bobby Goldsmith Foundation, to address the shifting needs of PWHIV, through innovative solutions that combat barriers to diagnosis, long-term treatment and care.

"Poor HIV health literacy can prevent people with HIV, or those at risk of HIV, from receiving much needed care. At ViiV Healthcare, we believe that solutions to these challenges and others faced by PWHIV, should be developed and led by the community. We're therefore proud to offer grants to local HIV organisations to enable programs that engage and deliver support in an effective and culturally appropriate manner. We are confident these programs will make a real, lasting and positive impact on Australia's HIV community," said Michael Grant, Country Manager, ViiV Healthcare.

Although Australia has made significant progress in its fight against HIV, it is estimated approximately 20 per cent of people diagnosed with HIV are not receiving the care they need. With the HIV population in Australia changing, new approaches are required to engage and support PWHIV.

In Queensland, although prevalence of HIV remains low amongst Aboriginal and Torres Strait Islander (A&TSI) people, the number of new cases increased by 30% between 2012 – 2016, making them one of the fastest growing at-risk groups of HIV in Australia. The increase in diagnosis prompted Queensland Positive People to rethink how they could collaborate with a wide range of stakeholders in A&TSI health to deliver culturally sensitive healthcare services.

Also in Queensland, Open Doors Youth Service was awarded a PACG grant for a social marketing campaign to improve HIV testing literacy in gender variant and sexual diverse (GVSD) young people.

"We are seeing a growing number of young people reject the traditional labels of gender and sexual identity and as a result, current HIV and sexual health services may not meet their needs. Poor sexual health literacy and limited knowledge of HIV means GVSD might not engage with HIV testing and we want to try and address that through our campaign," said Chris Pickard, Open Doors Youth Service.

In New South Wales, grants awarded to The Bobby Goldsmith Foundation and Positive Life NSW will provide appropriate health services to areas of high HIV prevalence and support PWHIV at risk of isolation.

"We have evidence that PWHIV are moving away from Inner Sydney and the delivery of HIV services has remained the same for 20 years. Isolation is of critical concern for PWHIV and our Peer Navigation program will enhance the existing HIV service delivery arrangement, whilst supporting PWHIV to navigate the health system at crucial times during their HIV treatment journey. Therefore, empowering PWHIV and reducing the risk of them disengaging from care." said Craig Cooper, Positive Life NSW.

The final grant awarded to The Bobby Goldsmith Foundation will support a program for PWHIV in the Northern Rivers region of NSW - one of the highest areas of HIV need in the state.

"We are thrilled to receive ViiV Healthcare's PACG grant enabling us to expand our Positive Self-Management program into the Northern Rivers Area of NSW. Now in its fourth year, this program has been shown to improve the quality of life, psychological health outcomes and health literacy for PWHIV. It will improve service delivery for our clients with complex care needs in rural and regional NSW, helping them to better manage their HIV and general health," said Nick Lawson, Bobby Goldsmith Foundation.

ViiV Healthcare awards the Positive Action Community Grants each year to provide local organisations with the resources they need to implement programs that respond to the most pressing needs of people with HIV and reduce the burden of the disease in Australia.

More information about the 2018 PACG programs can be found at www.viivhealthcare.com.au

q tv: **LGBT TRAVEL GUIDE**

The LGBT Travel Guide is a 12 episode series showcasing tourism locations around Australia and New Zealand. The show was created by Amelia Gilday, produced by Sydney based Moontan Productions, and is hosted by Abigail Honey. Season 1 premieres on TV2 Australia at 10pm on September 3rd and is available to watch for free!

The LGBT Travel Guide features LGBT+ focused or friendly attractions, businesses, and destinations. The goal of the series is to promote these travel spots as safe, inclusive, and of course fun for LGBT+ travellers.

Series creator Amelia says, "The show was developed by chatting with friends about what kind of travel show they'd want to watch and has been a stack of fun to shoot so far! It can be hard to find LGBT+ specific information when travelling so the show aims to do that for you. The purpose of the series is really to show that you can travel wherever, have a great time, and be yourself."

TV2 Australia is an exciting new lifestyle, entertainment and news channel. Moontan Productions and TV2 both aim to create enjoyable, educational, and inspiring content so it was a natural fit for the two groups to work together to get this show in front of audiences.

Sydney based actor Abigail Honey hosts along with a guest host at each destination. Abigail's recent credits include, License to Succeed (2018, Web series), Back in The Game (2017, Web series), 17 Minutes (2018, Short), Gills (2017, Theatre) and Rossu's Universal Robots (2017, Theatre). Honey states "I'm excited to be part of a unique travel show that offers the LGBT+ community something that hasn't been readily available in this format before".

Connect with the show via: www.facebook.com/theLGBTtravelguide, www.instagram.com/theLGBTtravelguide and TV2 via: www.facebook.com/tv2au and www.TV2.com.au



q conversation: PAST PRESENT & FUTURE LGBT AUSTRALIA

The Wheeler Centre and Deakin Gender and Sexuality Studies Research Network present Past. Present and Future Queer Australia

Does Australia need its own Queer History Month? What is Queer History Month for? In other parts of the world, including the US and the UK, people celebrate LGBTI+ or Queer History Months to raise the profile of LGBTI+ history and celebrate the people — both ordinary and famous — who forged the futures we are now living.

Australia's own LGBTI+ History Month launched in Australia in October 2016. Two years later — and a year after the same- sex marriage survey campaign — the importance of remembering the past seems more urgent than ever. How does teaching queer history enhance our understanding of Australian history more broadly? And who, or what, is often missing or marginalised in histories of Australian LGBTI+ people?

In this panel discussion hosted by Daniel Marshall, Dennis Altman, Laniyuk Garcon and Sally Goldner will discuss some ideas for marking LGBTI+ History Month in Australia. We'll also discuss the work of Australians — including activists, archivists and academics — who have shaped our queer past and present.

Dennis Altman is a writer and academic who first came to attention with the publication of his book Homosexual: Oppression & Liberation in 1972. This book, which has often been compared to Germaine Greer's Female Eunuch and Singer's Animal Liberation, was the first serious analysis to emerge from the gay liberation movement. Altman is Emeritus Professor and Professorial Fellow in the Institute for Human Security at LaTrobe University in Melbourne. He was President of the AIDS Society of Asia and the Pacific (2001-5), and has been a member of the Governing Council of the International AIDS Society and a Board member of Oxfam Australia. In June 2008 Altman was appointed a Member of the Order of Australia. He is an Ambassador for the Human Rights Law Centre.

Laniyuk Garcon was born of a French mother and a Larrakia, Kungarrakan and Gurindji father. Her poetry and short memoir often reflects the intersectionality of her cross cultural and queer identity. She was fortunate enough to contribute to the book Colouring the Rainbow: Blak Queer and Trans Perspectives as well as winning the Indigenous residency for Canberra's Noted Writers Festival 2017. Laniyuk received Overland's Writers Residency for 2018 as well as being shortlisted for Overland's 2018 Nakata-Brophy poetry prize.

Sally Goldner is an educator, speaker, MC and occasional performer. Her involvement in Victoria's queer community has spanned more than twenty years. She has worked as executive director and treasurer of Transgender Victoria, presenter of 3CR's queer program "Out of the Pan", co-facilitator of Transfamily, and treasurer of Bisexual Alliance Victoria. Sally is the focus of an autobiographical documentary, Sally's Story, and a life member of four LGBTIQ organisations. She was inducted into the Victorian Women's Honour Roll in 2016 (the first trans and first known bi woman inductee) and awarded LGBTI Victorian of the Year in 2015. She spent two weeks in St Petersburg, Russia as a juror for the Side-By-Side LGBT Film festival in November 2015.

Daniel Marshall is a Senior Lecturer in Literature in the School of Communication and Creative Arts at Deakin University in Melbourne, Australia. He is also the Convenor of Deakin's Gender and Sexuality Studies Major in the Bachelor of Arts programme, and of Deakin's Gender and Sexuality Studies Research Network.

Past, Present and Future Queer Australia
Tuesday 9 October, 6.15pm – 7.15pm at the Wheeler Centre

FREE

This event will be Auslan interpreted.

Presented in partnership with

Deakin Gender and Sexuality Studies Research Network

Bookings for all events are essential and can be made at www.wheelercentre.com

q win: AN IDEAL HOME

Ideal Home is an American comedy-drama film, written and directed by Andrew Fleming and starring Steve Coogan, Paul Rudd, Alison Pill, Jake McDorman, and Jack Gore.

The film had its world premiere at the Mardi Gras Film Festival on February 15, 2018.

Paul and Erasmus are a bickering couple with an extravagant life. When Bill, the grandson Erasmus never knew he had, shows up at their dinner party with nowhere else to go, the couple reluctantly decide to take him in. Despite the difficulties of incorporating a child into their lives, Bill grows on them. But when Bill's father is released from prison and comes to take back his son, the men realise that you don't fight with your family, you fight for them.

To try and win either the DVD or Blu-Ray copy we have to give away this month, email getfree@qmagazine.com.au with *Ideal Home* in the subject line to win.

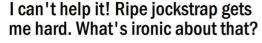


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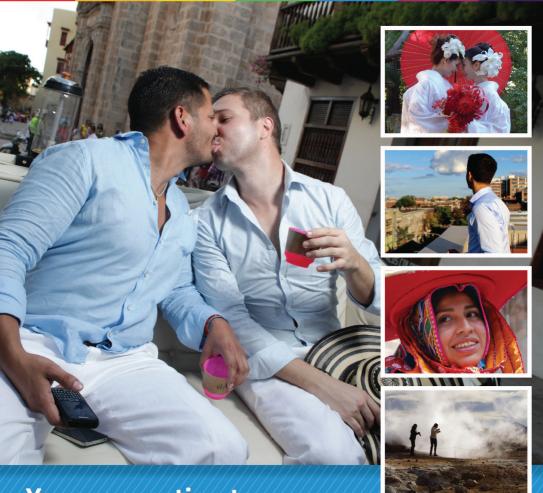






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